

# Kingston University London

## Drawing as Process Research Master Class

Friday, 23<sup>rd</sup>, Saturday 24<sup>th</sup> & Sunday 25<sup>th</sup> February 2007. 9.30am – 4.00pm

Led by

## Hew Locke

A new series of 2-day workshops and 3-day masterclasses commences in September 2006. Leading exponents in their fields have been invited to Kingston to share their specific area of expertise, research methods and practice. You are invited to join our postgraduate and research students working with MA Drawing as Process on these courses. All workshops are designed in collaboration with Leo Duff, leader of Drawing as Process, and serve to expand research opportunities in drawing practice, drawing theory and expand knowledge and debate on drawing. Full details will be posted on our website where you can also view a selection of previous masterclasses

[www.kingston.ac.uk/drawing](http://www.kingston.ac.uk/drawing)



Hew Locke graduated from Sculpture at the Royal College of Art in 1994 and now has work in major collections including Charles Saatchi, The British Museum, The Henry Moore Institute, Collection of Eileen Harris Norton & Peter Norton Santa Monica, and the Victoria & Albert Museum, London. His awards have been numerous and prestigious such as the Paul Hamlyn Award and East International Award.

See the monograph 'Hew Locke' published by The New Art Gallery Walsall (2005), or visit Hales Gallery at

[www.halesgallery.com](http://www.halesgallery.com) and view his 2005 solo show, Natives and Colonials. You may remember seeing in 2004 'King Creole' an installation on the façade of Tate Britain for British Art Week.



## Shelter

The ethos of this masterclass is to explore the notion of large format work in the practice of drawing along with the relationship between 2 and 3 dimensions. Can drawing be a three dimensional realisation? Making large scale work can be daunting, but you can create elaborate and complex work from simple and often direct beginnings. Drawing is seen as surprising, powerful, imaginative as well as objective in this challenging masterclass. Throughout the three days Hew Locke will work with the group as a whole then on individual basis around the studio.

**Day 1** – Introduction to his work by Hew Locke, with examples showing the development from 2D to 3D and back again, which is at the heart of his current practice. Concepts will be developed through drawing on the theme of Shelter. Starting point, direct drawing.

**Day 2** - discussion and exploration of different shelters around the world. Utilising the drawn material, we will move into making structures according to the ideas brought into play by the drawings from day

**Day 3** – experiments with distortion of the objects and alteration of the subject by manipulation of the drawing environment.



**Course Fee £165.00**

Fees do not include accommodation, lunch or materials - a materials list and joining information will be sent on receipt of booking. Unlimited supply of Tea/coffee provided.

# BOOKING FORM

## 3-Day Shelter Drawing Research Masterclass

Please complete the attached booking form and return it, with your cheque (made out to Kingston University) to: Short Course Unit, Kingston University Faculty of Art Design & Architecture, Knights Park, Kingston upon Thames, Surrey, KT1 2QJ.

- 3-Day Shelter Research Masterclass with Hew Locke** £165.00  
9.30am-4.00pm –Friday, Saturday and Sunday 23-25 February 2007.

I enclose my cheque for £..... (made payable to Kingston University)

Name: .....

Organisation:.....

Address: .....

.....

Postcode: .....email:.....

Daytime Tel.No.: .....

Special Access/learning Requirements: .....

Where did you hear about this course?.....

Please note that fees will not be refunded unless written notice of withdrawal is received at least 2-weeks prior to the start of the event. Kingston University reserve the right to alter the venue, and/or the programme at any time and without prior notice, and also reserves the right to cancel an event, in which case all fees will be refunded.

### Data protection and booking conditions declaration

I have read and understood the booking conditions and agree to allow the Kingston University to process my personal data contained in this form for student registration.

Signed:.....Date:.....

From time to time we may send you details of special offers and new courses and Kingston University events. Please tick this checkbox if you wish to be sent these.

Short Course Unit, Kingston University, Faculty of Art, Design & Architecture,  
Knights Park, Kingston upon Thames, Surrey KT1 2QJ.

Tel: 020 8547 7066, Fax: 020 8547 7069,

e-mail: [shortcourse.design@kingston.ac.uk](mailto:shortcourse.design@kingston.ac.uk) Webb: [www.kingston.ac.uk/design](http://www.kingston.ac.uk/design)