

Kingston University London

Drawing Digitally

2-Day Intensive Drawing Research Workshop

Saturday 11th & Sunday 12th November 2006 – 9.30am – 4.00pm

Led by Sandra Crisp

A new series of 2-day workshops and 3-day masterclasses commences in September 2006. Leading exponents in their fields have been invited to Kingston to share their specific area of expertise, research methods and practice. You are invited to join our postgraduate and research students working with MA Drawing as Process on these courses. All workshops are designed in collaboration with Leo Duff, leader of Drawing as Process, and serve to expand research opportunities in drawing practice, drawing theory and expand knowledge and debate on drawing. Full details will be posted on our website where you can also view a selection of previous masterclasses: www.kingston.ac.uk/drawing



Drawing Digitally

Following on from the previous workshop's tactile approach to digital drawing, **Drawing Digitally**, led by Sandra Crisp, will combine the knowledge and techniques explored, without being repetitive, and experiment with additional methods and media. The emphasis will be on montage, text and image, and recycling existing materials. However, this course is also designed to 'stand alone' for those with digital knowledge, who did not attend the previous workshop.

Sandra will be working with people on an individual basis to discover how they can integrate digital technology into their practice for the future.

The weekend will explore appropriation as a contemporary method and discuss copyright issues. Students will be encouraged to file share and make collaborative pieces, adopt experimental approaches such as using screen shots to shift visuals/ text between open program windows, such as Word, Outlook Express, Excel. Cut and pasting directly from internet pages, or online webcams, will be included. The course will also look at printmaking crossover with digital and traditional mediums.

Course Fee £150.00

Fees do not include accommodation, lunch or materials - a materials list and joining information will be sent on receipt of booking. Unlimited supply of Tea/coffee provided.

BOOKING FORM

2-Day Drawing Digitally Research Workshop

Please complete the attached booking form and return it, with your cheque (made out to Kingston University) to: Short Course Unit, Kingston University Faculty of Art Design & Architecture, Knights Park, Kingston upon Thames, Surrey, KT1 2QJ.

- 2-Day Drawing Digitally Workshop** £150.00
9.30am-4.00pm –Saturday 11th and Sunday 12th November 2006.

I enclose my cheque for £..... (made payable to Kingston University)

Name:

Organisation:.....

Address:

Postcode:email:.....

Daytime Tel.No.:

Special Access/learning Requirements:

Where did you hear about this course?.....

Please note that fees will not be refunded unless written notice of withdrawal is received at least 2-weeks prior to the start of the event. Kingston University reserve the right to alter the venue, and/or the programme at any time and without prior notice, and also reserves the right to cancel an event, in which case all fees will be refunded.

Data protection and booking conditions declaration

I have read and understood the booking conditions and agree to allow the Kingston University to process my personal data contained in this form for student registration.

Signed:.....Date:.....

From time to time we may send you details of special offers and new courses and Kingston University events. Please tick this checkbox if you wish to be sent these.

Short Course Unit, Kingston University, Faculty of Art, Design & Architecture,
Knights Park, Kingston upon Thames, Surrey KT1 2QJ.

Tel: 020 8547 7066, Fax: 020 8547 7069,

e-mail: shortcourse.design@kingston.ac.uk Webb: www.kingston.ac.uk/design