

# Kingston University London

## Digital Drawing

### 2-Day Intensive Drawing Research Workshop

Saturday 21<sup>st</sup> & Sunday 22<sup>nd</sup> October 2006 – 9.30am – 4.00pm

Led by Sylvia Reitzema

A new series of 2-day workshops and 3-day masterclasses commences in September 2006. Leading exponents in their fields have been invited to Kingston to share their specific area of expertise, research methods and practice. You are invited to join our postgraduate and research students working with MA Drawing as Process on these courses. All workshops are designed in collaboration with Leo Duff, leader of Drawing as Process, and serve to expand research opportunities in drawing practice, drawing theory and expand knowledge and debate on drawing. Full details will be posted on our website where you can also view a selection of previous masterclasses: [www.kingston.ac.uk/drawing](http://www.kingston.ac.uk/drawing)

### Digital Drawing

Drawing, primarily from location, participants will expand their knowledge - using traditionally-made marks to incorporate drawing created digitally using computer programs such as Photoshop and Painter.

This two day workshop is designed to stimulate and inspire new ways of manipulating your existing approach to drawing by merging tradition and technology, the known and unknown.

The computer will become another **drawing tool** allowing a fast approach and response to drawing as a process; expanding ideas and possibilities for composition colour, and new ranges of marks.

Experimenting with new media will lead to the fusion of different approaches and allow for the drawn image to be manipulated at any stage of the processes used and developed over the two days. Transferring ideas and techniques explored digitally onto paper and the manipulation of related photographic images will also be investigated.



Digitally, brushes can be designed, paint thrown, drawing effects created, images repeated and scale manipulated all within minutes, this in turn makes digital drawing a valuable tool in the process of existing ideas.

The workshop will be led by Sylvia Reitzema, a graduate of the MA in Drawing as Process who works, lectures and exhibits in Mallorca. Sylvia has run several workshops previously at Kingston University and at the Stanley Picker Gallery. Her work is strongly involved in, and influenced greatly by the interaction of traditional drawing materials and the application and integration of digital drawing.

**Course Fee £150.00**

Fees do not include accommodation, lunch or materials - a materials list and joining information will be sent on receipt of booking. Unlimited supply of Tea/coffee provided.



# BOOKING FORM

## 2-Day Digital Drawing Research Workshop

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Please complete the attached booking form and return it, with your cheque (made out to Kingston University) to: Short Course Unit, Kingston University Faculty of Art Design & Architecture, Knights Park, Kingston upon Thames, Surrey, KT1 2QJ.  
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- 2-Day Digital Drawing Workshop- Sylvia Reitzema** £150.00\*  
9.30am-4.00pm –Saturday 21<sup>st</sup> and Sunday 22<sup>nd</sup> October 2006.
- 2-Day Drawing Digitally Workshop – Sandra Crisp** £150.00\*  
9.30am-4.00pm –Saturday 11<sup>th</sup> and Sunday 12<sup>th</sup> November 2006.

Discount for both - £50\*

I enclose my cheque for £..... (made payable to Kingston University)

Name: -----

Organisation:-----

Address: -----  
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Postcode: -----email:-----

Daytime Tel.No.: -----

Special Access/learning Requirements: -----

Where did you hear about this course?-----

Please note that fees will not be refunded unless written notice of withdrawal is received at least 2-weeks prior to the start of the event. Kingston University reserve the right to alter the venue, and/or the programme at any time and without prior notice, and also reserves the right to cancel an event, in which case all fees will be refunded.

Data protection and booking conditions declaration

I have read and understood the booking conditions and agree to allow the Kingston University to process my personal data contained in this form for student registration.

Signed:.....Date:.....

From time to time we may send you details of special offers and new courses and Kingston University events. Please tick this checkbox if you wish to be sent these.

Short Course Unit, Kingston University, Faculty of Art, Design & Architecture,  
Knights Park, Kingston upon Thames, Surrey KT1 2QJ.

Tel: 020 8547 7066, Fax: 020 8547 7069,

e-mail: [shortcourse.design@kingston.ac.uk](mailto:shortcourse.design@kingston.ac.uk) Webb: [www.kingston.ac.uk/design](http://www.kingston.ac.uk/design)