

BOOKING

Places are limited and candidates are advised to book early.

Cost £350 includes five days tuition, practical drawing sessions, curatorial introductions to the collections, evening lectures, lunch, refreshments and a festive meal. Deposit £100 or £150 if taking up accommodation, difference to be paid by 23 April 2010.

A limited number of scholarship places are available to full-time students at £225.

We cannot offer refunds due to late cancellation unless your booking is substituted.

College accommodation is available on a first come, first served basis. To secure rooms, reservations must be made by 19 February 2010.

Further information and booking:
www.kettlesyard.co.uk/drawntothehuman

Please address all enquiries to
Kettle's Yard, Castle Street, Cambridge CB3 0AQ
telephone (01223) 748100 or email mail@kettlesyard.cam.ac.uk.



mind - spirit - body - matter
drawn to the human



an intensive drawing workshop
28 June - 2 July 2010

KETTLE'S YARD

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This in-depth exploration of the symbolic, perceptual and imaginative language of drawing is open to all artists, designers, teachers of art and others, keen to extend their knowledge of the expressive and analytical tools of drawing and of the strategies of the sketchbook. A diversity of informed responses to the human body in early ritual, late Renaissance, modern and post-modern cultures afford the rich speculative ground for this enquiry.



Working in small groups, alongside leading experts and key practitioners, participants will enjoy rare access to a range of world class collections that Cambridge uniquely, as a city and home to a great university offers, among them: Kettle's Yard, Fitzwilliam Museum and Graham Robertson Study Room, and the Museum of Archaeology & Anthropology. Participants will come away with an enhanced sense of their strengths and abilities, and stimulated by the experience of group endeavour over five days.

Workshops and discussions will be led by artist and art historian, Glenn Sujo. His most recent curatorial projects, doctoral research and publications have explored the art of internment, Holocaust memory and the diagnostic language of drawn marks.

PROGRAMME

Monday 28 June, 12pm - 7pm

- Welcome and introduction to Kettle's Yard led by Michael Harrison, Director and Sebastiano Barassi, Collections Curator.
- Focused response to the collections through research, observation and drawing.
- Early evening seminar and discussion with course leader Glenn Sujo.

Tuesday 29 June, 10am - 7.30pm

- Special viewing of selected drawings from the Fitzwilliam Museum's Graham Robertson Room. Probing drawing methods, making inspired copies.
- Tour of the Fitzwilliam Museum's permanent collection and use of the studio.
- Lecture: in 'Drawing, Embodiment and the Absent Body' artist, Professor Deanna Petherbridge will examine the cult of the 'primitive' body in Modernist art, inspired by a rejection of classicism, an admiration for exotic cultures and the Surrealist embrace of psychoanalysis and the irrational.

Wednesday 30 June, 10am - 6pm

- Full day drawing workshop at Kettle's Yard responding to the Agnes Martin exhibition. Will include peer review and a critique of the day's work.
- The group will gather for a festive evening meal.

Thursday 1 July, 10am - 7.30pm

- Tour of the 'Assembling Bodies' exhibition at the Museum of Archaeology and Anthropology with Anita Herle, Deputy Director, and Mark Elliott, co-curator.
- An exploration of the visual sources. Drawing throughout the galleries.
- Evening film screening and panel discussion with anthropologist Professor Andrée Grau, dancer-choreographer Sarah Warsop and film producer Rodney Wilson. Chair: Glenn Sujo.

Friday 2 July, 10am - 3pm

- Drawing inward: a review and critique of the week's work.
- Conclusion.