

New Title



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Title information

Max Bill: Hfg Ulm, Drawing and Redrawing
by Thomas Reinke and Gordon Shrigley

Summary

Max Bill: Hfg Ulm is the first volume of a study in drawn form of the architecture of the last German Bauhaus, the Hochschule für Gestaltung, designed by the Swiss artist and architect Max Bill in 1956.

The title offers a detailed analysis through line of the original drawings by Max Bill for the construction of the atelier and student housing blocks, which the authors have redrawn so as to emphasise the subtle lineature of the architecture and therefore all architecture. This work of homage and reclamation takes the form of the redrawing of Max Bill's original drawings and also by new projections, which further explore the linear spatiality of the buildings.

This work offers the only study currently available of this seminal building, which although often referred to in histories of modern architecture (Kenneth Frampton, Peter Smithson) has no detailed monograph worthy of its merit.

The title is also offered in a limited first edition of 300 copies only.

Authors

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Graphic design: Daniel Welton of Studio Eight Design, London.

Suggested bookshop sections

Architecture, Artist Monographs, Art Theory, Drawing Techniques

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