

# EXPANDING DRAWING

The aims of Expanding Drawing are:

- To raise and challenge notions of drawing to the young in communities and within schools, colleges and universities across the world.
- To showcase contemporary drawing through exhibiting the work of both artists and non artists who use drawing in their respective professions.
- To provide accessible events, building and targeting new audiences and participants.
- To provide a portal for continuing debate on the nature of drawing.

We use drawing far more than we realise as a basic means of communication when both written and spoken information seem either inadequate or inappropriate. To a certain extent, the activity of drawing remains limited by a set of assumptions primarily based upon the idea of technical skill. This assumption is further re-enforced by the arts infrastructure. With communities, schools and universities participation a re-evaluation can take place where a diverse range of methods and cultures pertaining to drawing can be considered, brought to the fore.

This is the space for the re-imagination of drawing. Further information available from:

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