

# Evaporated Meanings, Mumbai

An offering of drawings and some Japanese woodblock prints ran at the Hirji Gallery in Mumbai, India from Oct 7-12, 2009.

An essay, Drawing is Seeing by Damian Fennell complimented my artistic labour, giving visitors a sense of what drawing is and could be, besides adding to their basic understanding of drawing as a form of expression; drawing from inner resources as much as ones inner self seeing phenomenological realities. Evaporated Meanings brought together a body of work, a mini-retrospective showcasing depth and rigor in terms of thought as well as approaches to drawing.

It pleased me that my journey is not devoid of some merit, considering that my interest spans religion, sexuality and consciousness. The works looked at meaning and broadly the notion that: We do not come by our thoughts; they come to us, and the attempt to project on to the surface. The range and depth of the works as well as how a drawing can appear to be painting drew a lot of attention. Viewers remarked on metaphysical references, perhaps having to do with seeing extreme abstraction through drawing, although displaying lyricism, yet speaking through an extensive vocabulary of mark-making. The words ranged from silver points on linen, to paper, mica, shikishi and concertina books, and Japanese woodblock prints; and spanned a few years, as well as new works.

Evaporated Meanings may be seen at:

<http://www.flickr.com/photos/venantius/sets/72157622591223326/>

Details of works offered in Evaporated Meanings

<http://www.flickr.com/photos/venantius/sets/72157622594314494/>

The large majority of those who interacted with me were students, as happened at Art in Action in Waterperry, Oxfordshire in MMIV. It became clear that such work has not been seen in India, and that even internationally I am perhaps among a few who concerns are related to understanding thoughts as they come to us.

Do write me at [venantius.pinto@gmail.com](mailto:venantius.pinto@gmail.com) if you have any questions.

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