

MIRIAD

DRAWING ON LIFE

Wednesdays: 1.30 – 4.30pm

Course Co-ordinator: David Haley, MIRIAD Research Fellow
MA Arts As Environment Leader
SEA: Social & Environmental Arts Research Centre
Room 128A, MIRIAD Postgraduate Research Centre, Cavendish
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Room: Room 14 Cavendish South

A programme of life drawing/seminars, exploring our (human) relationships to each other and to our environment – life drawing meets ecology – practice meets theory.

A selection of themes:

- The Fear of Drawing
- 'Who are we? Where did we come from? Where are we going?'
- 'The way we depict space determines what we do with it.'
- Phenomenological Drawing
- The Model's Story & The Draughtperson's Story
- 'The artist is human; himself nature; part of nature within natural space.'
- The Destiny of Species
- 'The most moral act of all is the making of space for life to move onward'

Learning Outcomes

1. Have generally increased drawing skills (eye/hand coordination and dexterity, familiarity with a variety of media, materials and techniques)
2. Understand the concepts and practice of observation and reflection.
3. Apply practice based research processes and enquiry based learning to their studies.
4. Understand the basic precepts of Ecological Art as a critical basis for contextualising the study of the human form in relation to the environment.

Teaching Method

Drawing tutoring and seminar discussion. In addition to the exercises and syllabus delivered, students will be facilitated in developing their own drawing needs in relation to their own practice. Students will be expected to progress work from one class in preparation for the successive week, and produce a drawing project in their own time to achieve full credits.

10 credits.

100 hours (30 hours life drawing class/seminars – 70 hours personal project).

Assessment

A) Drawing Skills – 15%

1. Eye/hand coordination/dexterity
2. Capability in adopting different media, materials and techniques
3. Observation/critical analysis
4. Reflection/invention/improvisation

B) Ecological Arts Knowledge – 15%

1. Critical reflection
2. Demonstrate understanding
3. Transform knowledge into practice

C) Personal Drawing Project – 70%

1. Innovation
2. Transform knowledge and skills into practice
3. Develop a sustained theme from and with drawing and ecology

SYLLABUS

7th February: The Model's Story, the Draughtperson's Contract and the Fear of Drawing	David Haley
14th February: "Who are we? Where did we come from? Where are we going?"	David Haley
21 February: "The way we depict space determines what we do with it."	David Haley
28th February: Drawing as Performance	A Another (CC?)
7th March: 'Taking the pencil for a walk': Drawing as Narrative	David Haley
14th March: 'Art is what attention makes with nature' – Drawing as Metaphor	David Haley
21st March: Phenomenological Drawing – the way things draw themselves	David Haley

Personal Study Week

EASTER BREAK

18th April: 'Lifelike Art'	DH/TBC
25TH April: The Destiny of Species	David Haley
2rd May: "The most moral act of all is the making of space for life to move onward"	David Haley

ASSESSMENT

Assessment will be through a portfolio of work

Project proposal 7th March

Presentations 2nd May

Submission of project work 2nd May

Key reading:

PIRSIG, ROBERT- (1993) Lila: An Inquiry Into Morals - Black Swan, London
 MOHOLY-NAGY, S (1989) [quoting KLEE, P (1919-1923) Paths of Nature . Yearbook of the Staatliche Bauhaus, Weimar .] Pedagogical Sketchbook. Faber and Faber, London

Key viewing:

The drawings of: Leonardo da Vinci, Albrecht Durer, Paul Klee, Henri Matisse, Pablo Picasso, August Rodin, George Seurat, Joseph Beuys

Bibliography:

COLEMAN, R. (1988) The Art of Work: An Epitaph to Skill Pluto Press, London

LAKOFF, G. & JOHNSON, M., (1999) Philosophy in the Flesh: The Embodied Mind and its Challenge to Western Thought. Basic Books, New York

HOCKNEY, D., (1984) The South Bank Show, London Weekend Television

BEUYS, J. (1990) Energy Plan for the Western Man, Joseph Beuys in America - A public dialogue in New York 1974, Four Walls Eight Windows, New York

TEMKIN, A. & ROSE, B. 1990. Thinking Is Form The Drawings of Joseph Beuys – Thames + Hudson & Philadelphia Museum of Art, The Museum of Modern Art, New York

POPHAM, A.E. (1949) The Drawings of Leonardo da Vinci – Jonathan Cape, London [Codice Atlantico, fol. 108, verso b (MacCurdy, vol. II,)]

CAPRA, F (1996) The Web of Life: A New Synthesis of Mind and Matter – HarperCollins Publishers, London

De Certeau, M. Pay Attention: To Make Art. Included in Harrison, Newton and Mayer Harrison, Helen. The Lagoon Cycle exhibition catalogue. Ithica, New York (1985).

CARON, R., (2002), Silent Spring. Preface by Julian Huxley, Penguin Classics, London

SCHWENK, T. (1996) Sensitive Chaos: The creation of flowing forms in water and air, Rudolf Steiner Press, London

STEEN, F. (2001) Evolutionary Theory: A theory of changes in organic design through controlled random mutations and contingent selection. <http://cogweb.ucla.edu/ep/Evolution.html>

MARGULIS, L. (1998) The Symbiotic Planet: A New look at Evolution. Weidenfrid& Nicholson, London

Ed., BAMBACH, C. C. (2003), BAMBACH, C. C quoting DA VINCI, L., Winsor RL 12665r; Richter 1970, vol. 1 pp. 355 – 56, no. 609, Leonardo Da Vinci Master Draftsman, The Metropolitan Museum of Art, New York

ALEXANDER, C., ISHIKAWA, S., SILVERSTINE, M., et al (1977) A Pattern Language: Towns. Buildings. Construction. Oxford University Press, New York

PIELOU, E.C. (1998) Fresh Water, University of Chicago Press

ARASSE, DANIEL. (1999) Leonardo da Vinci: The Rhythm of the World – Konecky & Konecky, New York.

MALINSKY, 1995, Fragile Ecologies - a conversation with Helen Mayer Harrison and Newton Harrison. MARGULIS, LYNN (1998) - The Symbiotic Planet: A New look at Evolution. Weidenfeld & Nicolson, London

MATURANA, H & VARELA, F (1998) The Tree of Knowledge: The Biological Roots of Human Understanding. Shambhala, Boston & London

PAOLOZZI, EDUARDO (1985) Lost Magic Kingdoms

Ed. DRENGSON, A & INOUE, Y (1995) - The Deep Ecology Movement: An Introductory Anthology. Essay by NAESS, ARNE - The Shallow and the Deep, Long-Range Ecology Movement: A Summary, North Atlantic Books, Berkely California

Ed. HOLT, ELIZABETH G (1957). A Documentary History of Art. Volume 1 The Middle Ages & The Renaissance Quote: Leonardo da Vinci - Doubleday Anchor Books, New York.

KAPROW, A (1995) - Ed. Steinman, "Directional Signs: Compendium of Artists" - Ed. LACY, S Mapping the Terrain: New Genre Public Art Bay Press Inc. Seattle, Washington

<http://greenmuseum.com>