

# THE CENTRE FOR RECENT DRAWING

invites contributions to a new C4RD concept based on the 'zine' - the Zine for Recent Drawing or Z4RD.

The Z(ine)4RD is a programme to produce a limited edition publication that exists between the artist's book and the 'zine; an artist's book in its limited production, and 'zine or magazine in its fusing of collective enthusiasm, accessible production and localised interest.

Edition numbers are limited to twenty; there is a Guest Editor for each volume overseen by Series Editor Katherine Hardy, and executive edited by the Director of C4RD. Proposals are taken from prospective Guest Editors to [info@c4rd.org.uk](mailto:info@c4rd.org.uk), who will also propose the format of each individual volume.

It is an opportunity to encourage the practice of inventive, thematic and historical aspects of drawing in the tradition of a creative drawing publication.

Individual contributors are asked to supply the actual pages (x 20) to the editor which may be made of any flexible medium for inclusion in the volume; the pages should be unsigned, although the contributors will be acknowledged within the volume.

All prospective contributions should be submitted by email initially in order to be accepted before contributors embark on the production of the actual pages. The work will be bound in a manner determined by the Guest Editor and will be available from C4RD and selected venues in London.

The Guest Editor for the first edition will be C4RD Director Andrew Hewish. The edition will be called Drawings to Murder Magic, and contributors are asked to respond to the work of Antonin Artaud, and his approach to drawing and the metaphysics of the creative gesture; contributors are particularly asked to respond to the volume, Fifty Drawings to Murder Magic which has been recently made available in English by Seagull Press, translated by Donald Nicholson-Smith. The template guide for the pages for this first volume can be found at [www.c4rd.org.uk](http://www.c4rd.org.uk) under 'Z4RD'.

" ...To understand these drawings fully you must

(1) leave the written page  
and enter the real

but also

(2) leave the real  
and enter  
the surreal  
the extra-real  
the supernatural  
the suprasensible  
into which these drawings  
continually  
plunge

because they come from there and because they are in fact merely commentary..."

Suggested contributions should be sent by email for approval, stating content and material, to [z4rd@c4rd.org.uk](mailto:z4rd@c4rd.org.uk) by 10 March 2009, and once approved for inclusion the actual pages delivered to C4RD by 10 April 2009.

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