

# Exhibitions at the Centre for Recent Drawing, London plus 'Z4RD'

Centre for Recent Drawing farewells the current exhibition 'Joel Fisher - *Apographs*', and launches the first volume of our 'zine - the new Z4RD publication *Drawings to Murder Magic*. There will also be an open studio opportunity to view the work of the Resident Artists of C4RD: Daphne Warburg Astor, Joan Edlis, Alex Gough, Andrew Hewish and Sarah Lederman. Please join us to meet the artist Joel Fisher, the Resident Artists of C4RD and to examine the Z4RD. Please join us for the closing reception, open studio and Z4RD launch 6 - 8pm Wednesday 29 July 2009.

About the Z4RD:

The Z4RD is a limited edition publication that exists between the artist's book and the 'zine; an artist's book in its limited production, and zine or magazine in its fusing of collective enthusiasm, accessible production and localised interest. Edition numbers are limited to twenty; there is a Guest Editor for each volume overseen by Series Editor Katherine Hardy. It is an opportunity to encourage the practice of inventive, thematic and historical aspects of drawing in the tradition of a drawing publication. The first edition *Drawings to Murder Magic* is guest edited by C4RD Director Andrew Hewish. Contributors were asked to respond to the work of Antonin Artaud, and his approach to drawing and the metaphysics of the creative gesture.

About Joel Fisher's *Apographs*:

Apograph, a Greek word meaning copy or transcript, is the term Fisher adopted for this series; developed over four decades, it hinges on a process of copying, where depiction and depicted become present on the one page. Fisher then works these pencil drawings into three dimensional sculpture, where the sculpture shares one angle of correspondence with the original fibre. The sculpture (the copy of a copy) claims greater presence than its origin, appearing itself to be the origin and the drawn line a copy, whereby the authority of origin is made uncertain, and that of time: past, present future. C4RD considers drawing as the exercise of imagination on line. Joel Fisher's *Apographs* allow us to consider how we may envisage lines on and off the page, where we draw connections between objects noticed in the world, and in the uncertainty and instability of identity or origin in the viewer – object relationship. Such notions make the *Apographs* significant to line making. The *Apographs*' process forces us to imagine connecting lines of time, progress or change.

Please join us for the closing reception, open studio and Z4RD launch 6 - 8pm Wednesday 29 July 2009. Centre for Recent Drawing is open for this exhibition at 12 - 6pm between Wednesday and Friday at 2 - 4 Highbury Station Road, Highbury Islington, London. C4RD is a Registered UK Charity 1123530, and would particularly like to acknowledge the support for this exhibition of the Arts Council Lottery Funding and ARTUPDATE.COM/ for this project.

## Centre for Recent Drawing

2-4 Highbury Station Road LONDON N1 1SB

Wed-Fri 12-6 (Highbury/Islington tube/rail)

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