

VERISIMILTUDE: The Publication - further information

The original exhibition brought together, three artists, two photographers, an artist -who was asked to write - and a curator. Using drawing as the common denominator Akerman intervened in the artists practice, and drew together a unique opportunity for the audience to see the artists ideas laid bare and unfinished. Originally initiated to accompany the Tate Britain conference, 'With a Single Mark: The Models and Practice of Drawing' organised by Professor in Drawing at Wimbledon College of Art, Avis Newman, Verisimilitude is a collaborative project between The Centre for Drawing and the gallery at wimbledon.

As much a comment on the curators' role in the exhibition process as an experiment into drawing and the creative process, the publication seeks to develop this research further and allow the audience an insight into the normally hidden world of the gallery. It includes conversations between Akerman and each of the artists, Brigid Lowe, Michael Curran and Tariq Alvi, all documented prior to the exhibition, in which they discuss their individual approaches to the project exposing the relationship between curator and artist. In addition, the publication includes an interview between Akerman and Avis Newman that retrospectively explores the concepts behind the exhibition, as well as a text by Akerman, setting out his original criteria and starting point for the project. Finally, serving as a reminder to the playfulness and creativity of the exhibition comes a new short story by Paul Rooney. Rooney's fictional account of Rock Hudson's failed efforts to find a persona as an artist satirises contemporary art as a 'lifestyle' option. The story was commissioned for Verisimilitude and written after meetings with the three artists and the curator. Copies were first available free in the gallery alongside the artworks for the duration of the show.

The publication is a limited edition and will be available from Friday 7 September 2007 onwards, via the gallery at wimbledon.

To order your copy or for further information please contact the gallery on the details below:

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