

# **A Community Ecology** 27 Oct – 21 Nov

## **RAPTURE *Sampson Balogum***

*Rapture* as revolt. Sampson says, 'for me fine art is an act of resistance. In contemporary art there are some neglected areas of concern, such as beauty, composition, geometry, structure. So for me *Rapture* presents a way of interrogating these things as aspects of the visible world too.' Sampson is a musician and painter who lives and works in south London.

## **FASHION ME *Abigail Bennett***

Abigail is a fine artist who studied at Byam Shore School Of Art. She currently lives and works in Woolwich. Abigail's work follows a trajectory that details a critique on representation by focussing on some of the narratives found in the history of fashion and textiles.

## **FLOOD WARNING *David Haynes***

David writes, " I was led to remember a quotation from Antonio Gramsci about seeing one's life as part of a historical process '*which has deposited you in an infinity of traces, without leaving an inventory*'. I supposed my fine art work is an attempt to make visible a kind of inventory of that process." Haynes is a writer, artist and exhibition organiser. He lives and works in south London.

## **NORTH *Sadru Kheraj***

Sadru works and lives in south, London where he practices medicine as a GP. As a photographer, Kheraj is concerned with our daily relationships to architectural spaces as part of a discourse on identity and cultural meaning. His exploration of the Thames from the North Bank lays out a visual challenge to the spectator to see the area as more than a haunt for tourism.

## **TIME *Christina Mitrentse***

The school room, the university, the museum. The museological display and the normalising judgement in the means of correct training. Mitrentse's work offers up new perspectives in her critical take on how we make sense of the 'everyday' object in modern western society. As a conceptual artist Christina operates on the metaphor of accumulated time, human memory and perception. Christina Mitrentse is a contemporary Fine artist /curator and art teacher who holds Master in Fine Art from Chelsea College of Art and Design. She lives and exhibits in London and Europe.

## **ENLIGHTENMENT *Debbie Trotman***

Cheikh Anta Diop outlined in *Black Africa*, a number of proposals for the 'greening' of Africa. To return to some of the questions he raised, Debbie has chosen to reflect on the activities of the great collectors of the 17<sup>th</sup> & 18<sup>th</sup> century and our continuing exploitation of the 'natural world'. Ms Trotman is a science graduate and currently works as an artist

For further information about the exhibition and all details of prices of works please contact the exhibition organiser, **David Haynes** on: 07984 550 071 or Email: [biteon2@hotmail.co.uk](mailto:biteon2@hotmail.co.uk).

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# TIME

a group show about space and place, about art at the edges

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**Sampson Balogum   Abigail Bennett   David Haynes   Sadru Kheraj   Deborah Trotman**

The Stephen Lawrence Gallery presents

# TIME

27 October–21 November

Launch 27 October 6–8pm

An extraordinarily sophisticated and rich heritage of artistic expression.

**TIME** is a powerful critique about our place in the world and the contemporary art scene.

The exhibition will also feature talks by *Errol Francis*, *Caspar Below*, *Christina Mitrentse* and *Dr Noel Campbell* on Wednesday 29 October at 6.30pm in the gallery.

*Time* was organised by David Haynes for the Stephen Lawrence Gallery.



## How to get here

**Rail:** Cutty Sark DLR, Greenwich and Maze Hill stations.

**Buses:** 129, 177, 180, 188, 199, 286, 386

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