

Graphic Diaries, Perspicacity and Neutrality in Daily Drawing Eduardo Côrte-Real

5 – 22 March 2009



5 March, Project Presentation + Drawing Lesson + Book Launch + Opening

7 pm – Teresa Carneiro + Luís Filipe Gomes: Drawing Spaces
7.10 pm – Eduardo Côrte-Real, *Graphic Diaries, Perspicacity and Neutrality in Daily Drawing*
7.30 pm – Jill Gibbon, *Unofficial War Art* [6th Drawing Lesson]
8 pm – Clive Dilnot, presentation of the book: *The Smooth Guide to Travel Drawing, Um Suave Guia para o Desenho em Viagem* by Eduardo Côrte-Real
8.20 pm - Discussion
9 pm – Opening: *Graphic Diaries, Perspicacity and Neutrality in Daily Drawing, Drawing Spaces*

Round Table 1

12 March, 7 pm, *Graphic Diaries and Scientific Knowledge*, Visconti Room

7 pm - Moderator: Ana Teresa Bígio
7.10 pm – Guida Casella
7.20 pm – Pedro Fernandes
7.30 pm – Olga Pombo
7.40 pm – Pedro Salgado
7.50 pm – Discussion

Round Table 2

19 March, 7 pm, *Graphic Diaries and Technical and Artistic Knowledge*, Visconti Room

7pm – Moderator: Eduardo Côrte-Real
7.10 pm – João Catarino
7.20 pm – José Neves
7.30 pm – Mário Bismark
7.40 pm – Eduardo Salavisa
7.50 pm – Discussion

Drawing on Sundays – Activities Opened to the Public, various spaces at Fábrica Braço de Prata 8, 15 and 22 March, 4 – 7 pm, *Drawing in Graphic Diaries*

The public is invited to participate in drawing sessions using their own graphic diaries. These activities will be accompanied by drawing tutors from IADE. (The public is asked to bring their own graphic diaries)

Sponsors, partners

