

## On a mission to get Liverpool drawing

Liverpool's major modern arts venue **Greenland Street** is encouraging local people to unleash their artistic talents in an intensive free five-day drawing programme. Taking place from **2 – 6 July 2007**, '**Inside Out in Liverpool**' will aim to get the city drawing by taking inspiration from Liverpool's architecture and its wealth of art collections.

Greenland Street has teamed up with The Prince's Drawing School - an educational organisation that enables people to broaden their drawing practice - to host this concentrated course which will focus on observational drawing.

From 10am-5pm, every day between 2-6 July 2007, participants will sketch in and around the city, looking closely at Liverpool's public spaces, buildings and cityscape to improve their drawing skills. The sessions will be lead by alumni from the post graduate drawing course at The Prince's Drawing School.

Students on the course will study art collections at local galleries, sketching directly from works at Tate Liverpool and The Walker Art Gallery. Back at Greenland Street, participants will use the studio space to draw from a model, take part in tutorials, group critiques and discussions about artists of significance to Liverpool.

**Greenland Street was set up in September 2006 by James Moores through A Foundation to revitalize Liverpool's contemporary art scene. The art centre focuses on developing new commissions and contributing towards a greater infrastructure for the visual arts within the city. Since its launch, over 12,000 people have visited Greenland Street from across the world.**

Fiona Boundy, Greenland Street's Director of Exhibitions and Development said, "*Following the huge popularity of the drawing workshop hosted by The Princes Drawing School at Greenland Street last November, we thought it would be a good idea to hold another, more intensive course. Our aim is to get local people excited about drawing again through this free programme which takes inspiration from the city.*"

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**For details of Greenland Street's Summer 2007 programme visit [www.afoundation.org.uk](http://www.afoundation.org.uk)**

## **Editor's Notes**

### **Inside Out in Liverpool**

**Times:** 2 – 6 July 2007, 10am – 5pm

**Venue:** 67 Greenland Street, Liverpool L1 0BY

**Details:** The course is free but there is a £20 registration fee (£15 for students). To register call 0151 706 0600 or email [info@afoundation.org.uk](mailto:info@afoundation.org.uk). Places are limited and are allocated on a first come, first served basis. The course is aimed at people with some drawing experience.

### **Greenland Street**

*67 Greenland Street, Liverpool L1 0BY Tel +44(0)151 706 0600 [www.afoundation.org.uk](http://www.afoundation.org.uk)*

Greenland Street, Liverpool's major new art centre, opened on 14 September 2006. Located off Jamaica Street in the city's Artists' Quarter, Greenland Street consists of three enormous former industrial buildings that have been transformed into 2500 sq m of high quality exhibition space.

The Furnace, The Blade Factory and The Coach Shed offer space for large scale, experimental artists' projects, ambitious new commissions, Liverpool's first contemporary artists residency scheme and collaborations with other arts venues around the world.

The arts centre was set up by James Moores through A Foundation to revitalize Liverpool's contemporary art scene. A Foundation also launched the Liverpool Biennial in 1998, which has gone on to become the largest celebration of international contemporary art in the UK.

**From October 2007 onwards, Greenland Street is open Wednesday – Sunday 10am-6pm, Thursday late-night until 8pm. Admission is free. Greenland Street has partial disabled access.**

## **The Prince's Drawing School**

*The Prince's Drawing School, 19–22 Charlotte Road, London EC2A 3SG T: 020-7613-8527*

[www.princesdrawingschool.org](http://www.princesdrawingschool.org)

The Prince's Drawing School is an independent educational organisation that enables artists to broaden and extend their drawing practice. Founded by HRH the Prince of Wales in 2000, every term over 400 students attend classes run by the School. They range from professional artists and designers to local secondary school children.

The faculty is made up of approximately 35 practising artists who are experienced teachers from leading international art institutions including the Royal Academy, the Royal College of Art and the Slade. The School is based in a converted warehouse in Shoreditch, London where there are teaching studios and etching workshops. The School also runs courses in galleries, museums and in and around London in places like market streets and stations.

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