

Fees

(please tick as required)

Residential

Weekend workshop and all inclusive student accommodation and full board

- NSEAD members £260
 Non-members £300

Non-residential

Arranging your own overnight accommodation or travelling from home but including light buffet on Friday evening, coffee, tea and lunch each day. You should book hotel or guesthouse accommodation separately and the cost is not included in the following workshop fee.

- NSEAD members £200
 Non-members £240

Payment

I wish to pay by one of the following means:

- Cheque**
I enclose a cheque made payable to NSEAD to the value of £ _____ in full payment
- Invoice**
(this option is only available if your school/college will be paying – and will only be possible if an official order accompanies this booking)
- Credit card**
(Visa / MasterCard / Delta / Switch /Maestro)

Card Number _____

Expiry Date _____

Issue No (Switch only): _____

Security No _____

(Last 3 digits of number by signature strip on reverse)

Name on Card _____

Address at which card is registered if different from above:

Signature _____

Date _____

Please return to:

Anne Ingall, NSEAD, The Gatehouse, Corsham Court, Corsham, Wiltshire, SN13 0BZ
Tel: (01249) 714825
Fax: (01249) 716138
e-mail: anneingall@nsead.org

ARTIST TEACHER SCHEME

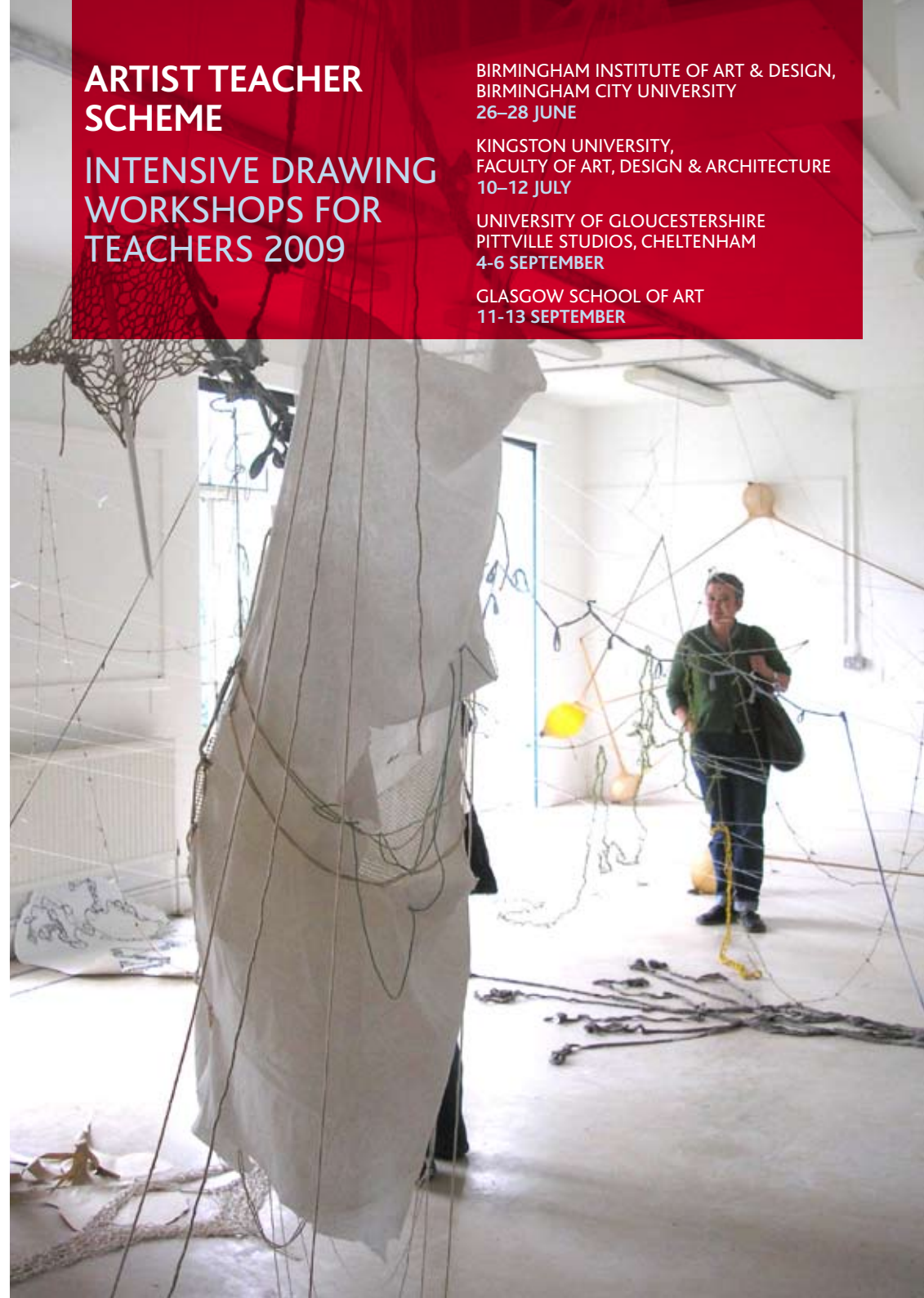
INTENSIVE DRAWING WORKSHOPS FOR TEACHERS 2009

BIRMINGHAM INSTITUTE OF ART & DESIGN,
BIRMINGHAM CITY UNIVERSITY
26–28 JUNE

KINGSTON UNIVERSITY,
FACULTY OF ART, DESIGN & ARCHITECTURE
10–12 JULY

UNIVERSITY OF GLOUCESTERSHIRE
PITTVILLE STUDIOS, CHELTENHAM
4-6 SEPTEMBER

GLASGOW SCHOOL OF ART
11-13 SEPTEMBER



The Workshops

Undoubtedly these workshops will rekindle your enthusiasm for drawing, sharpen your analytical and imaginative skills, and provide a highly enjoyable and worthwhile professional development opportunity. The power of drawing – as a stimulus to perception, creative thinking, imagination, communication, problem solving, visual planning – will again be explored through a variety of workshops from the experimental to the more 'academic'. Each of the workshops will run from the Friday evening through to the afternoon of Sunday, and will be led by a team of artist teachers. It is important that you book early to enable us to complete our planning and to avoid disappointment – places are limited to no more than 75 divided into smaller workshop groups of 10-12 people.

The Context

These weekend forms part of the NSEAD Artist-Teacher Scheme. The Artist-Teacher Scheme is based on the simple belief that art and design teachers who maintain their own creative practice are significantly more effective in the classroom or studio and more likely to be satisfied with their work in education. The scheme provides opportunities for artist-teachers to review and develop their creative practice in relation to the highest levels of contemporary practice in the contexts of higher education institutions and art museums and galleries. For more information and the full programme of events check out the web site at www.nsead.org/cpd/ats.aspx

The Artists

The following artist teachers have been course leaders or speakers on Power Drawing weekends to date: Jake Abrams; Eileen Adams; Jeanette Barnes; Siân Bowen; Peter Bevan; Sonia Boyce; Paul Brandford; Bob Briggs; Eleanor Crook; Saied Dai; Sara Davidmann; Peter Feroze; David Harding; Sheila Paine; Deanna Petherbridge; Bill Prosser; John McNorton; Ken Mitchell; Ian Murphy; Cathy Richmond; Lesley Sanderson; Anita Taylor; Paul Thomas; Julian Spalding; Tom Wood.

Accommodation

If you require overnight accommodation then very reasonably priced residential standard student accommodation is available at Kingston and Cheltenham. Rooms are not necessarily en-suite but are probably best described as 'characterful'. For those who would prefer superior accommodation details of local hotels and B&Bs can be provided – you will only need bed & breakfast accommodation. The Society will provide details on request of reasonably priced hotels near to the venues in Glasgow and Birmingham.

Access

The Faculty of Art, Design and Architecture at Kingston University is located at Knights Park a few minutes walk from the centre of Kingston Upon Thames. It is easily reached via: frequent rail access to and from central London; quick and easy road access to the south and west of England; and, easy access to Heathrow and Gatwick airports for international travel.

Glasgow School of Art is located in the centre of the city approximately 20 minutes walk from Glasgow's Central and Queen Street mainline railway stations. The nearest local railway station is Charing Cross and the nearest subway station is Cowcaddens. The School is easily accessed from all major approach roads, including the M8 motorway, and only 20 minutes by bus or taxi from Glasgow International Airport.

Birmingham Institute of Art & Design is in Margaret Street in the heart of Birmingham close to the City Museum and Art Gallery and a short walk from Snow Hill and New Street railway stations.

Pittville Studios, Cheltenham is the home of the Faculty of Media, Art and Communications. Founded as an art school over 150 years ago, it is one of three campuses in Cheltenham, and is situated in Albert Road. Cheltenham is well served by direct rail services from London Paddington, Swindon, Bristol, Cardiff, Birmingham and Nottingham. If you take a taxi, remember to specify the correct campus, Pittville Studios.

For more information go to www.nsead.org/cpd/conferences.aspx or contact: Anne Ingall, NSEAD, the Gatehouse, Corsham Court, Corsham, Wiltshire, SN13 0BZ. T. 01249 714825, e-mail: anneingall@nsead.org

BOOKING FORM

(Please photocopy as required)

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Centre

(please tick as required)

- Kingston University
(Residential or non-residential)
- BIAD, University of Central England
(Non-residential only)
- Glasgow School of Art
(Non-residential only)
- University of Gloucestershire, Pittville Studios Cheltenham
(Residential or non residential)

Contact details

Title (Dr, Prof, Mr, Mrs, Ms)

Name

Address for all correspondence

Name of Place of Work

NSEAD Membership no (if applicable)

Daytime Tel No

Fax Number

e-mail address:

- Vegetarian?
- Vegan?
- Other special requests?

